

# SIGHT READING II

## A

Section A is a sight-reading exercise in 4/4 time, consisting of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single line and consists of quarter notes, eighth notes, and rests. The rhythm is as follows: Staff 1: G4, A4, B4, C5, quarter rest, D5, E5, F5, G5, quarter rest. Staff 2: G4, A4, B4, quarter rest, C5, D5, E5, quarter rest, F5, G5, quarter rest. Staff 3: G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest, D5, quarter rest, E5, quarter rest, F5, quarter rest, G5, quarter rest. Staff 4: G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest, D5, quarter rest, E5, quarter rest, F5, quarter rest, G5, quarter rest. Staff 5: G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest, D5, quarter rest, E5, quarter rest, F5, quarter rest, G5, quarter rest.

## B

Section B is a sight-reading exercise consisting of five staves of music. The music is written in a single line and consists of eighth notes and quarter notes. The rhythm is as follows: Staff 1: G4, A4, B4, C5, eighth notes, D5, E5, F5, G5, eighth notes. Staff 2: G4, A4, B4, C5, eighth notes, D5, E5, F5, G5, eighth notes. Staff 3: G4, A4, B4, C5, eighth notes, D5, E5, F5, G5, eighth notes. Staff 4: G4, A4, B4, C5, eighth notes, D5, E5, F5, G5, eighth notes. Staff 5: G4, A4, B4, C5, eighth notes, D5, E5, F5, G5, eighth notes.